

**POLAND**  
**Covers/stamps**  
**1921 -1924**

**BOOK 6**

1921 - 23: New Eagle Design by E.Trojanowski and printed typography by the Printing Works of the Ministry of Posts and Telecommunications in Warsaw.

(a) Issued June 1921 and printed on thick wove paper. Perf. 9 to  $14\frac{1}{2}$  and compounds.



25m: violet  
and buff.  
(Iss.10.6.21)



50m: carmine  
and buff.  
(Iss.30.8.22)



100m: black-brown  
and orange.  
(Iss.28.9.22)



200m: pink  
and black.  
(Iss. 14.2.23)

(b) Issued Feb.-Apr. 1923 and printed on thin wove paper. Perf.  $10\frac{1}{2}$  to  $14\frac{1}{2}$  and compounds.



300m: yellow-green.  
(Iss.20.2.23)



400m: chocolate.  
(Iss.20.2.23)



500m: plum.  
(Iss.20.2.23)



1000m: orange.  
(Iss.7.7.23)



2000m: indigo-violet.  
(Iss.7.7.23)

Quantities: 25m 62,220,900; 50m 92,741,300; 100m 50,350,000; 200m, 300m, 400m, 500m, 1000m, 2000m: ?



Picture post card, printed by Graphic Printing Shop Wierzbicki, Warsaw, sent from Warsaw, 3.19.21 to Cracow, using 2 x 25 m. stamp, and showing Krakowskie Przedmieście Street in Warsaw.



Post card, locally used in Cracow 9.III.23 using 50 + 100 Mk.



Cover, sent from Warsaw-2 on 8.VIII.23 to Cracow, using 100 Mk.



Cover, sent from Warsaw-I on 27.II.23 to Augustów by Expres Mail, Registered, using 8 x 200 = 1600 Mk (see reverse).

State Eagle Definitives:  
Laid or Wove Paper.

Perf. 9 to 14½.

Printing Typography.



25m: violet  
and buff.



50m: carmine  
and buff.



100m: black-brown  
and orange.

Proofs on Thin Card.

Imperforate.



25m: violet  
and buff.  
Deep Watermark.



50m: carmine  
and buff.  
Authenticated ~~XX~~ (red), and  
~~SR~~ (black).



100m: black-brown  
and orange.

State Eagle Definitives. Thin Wove Paper.



200m: pink  
and black.



300m: yellow-green.



400m: chocolate.



500m: plum.



2000m: indigo-violet.



1000m: orange.

Note the constant rise in face value.

For details in Dies, Paper types, and Perforations of these stamps, see following pages.

25m: Violet  
and Buff.

DIE I: Medium Wove Paper.



9 x 9



11 x 10½  
Die I A



11 x 11  
Die I A



11½ x 11



11½ x 11½



12 x 10½



12½ x 13½



13 x 11  
Die I A



13 x 11½



13½ x 13½

25m: Violet.  
and Buff.

DIE I: Thin Smooth Wove, Bluish Paper.



11 x 11



11 x 11 $\frac{1}{2}$

Die I B



13 x 11



13 x 13 $\frac{1}{2}$



13 $\frac{1}{2}$  x 11



13 $\frac{1}{2}$  x 14



13 $\frac{1}{2}$  x 14 $\frac{1}{2}$

Die I B



14 x 11 $\frac{1}{2}$



14 x 13



14 x 14 $\frac{1}{2}$



25m: Violet.

and Buff,  
*and Buff*

DIE II: Thick Wove Paper.



$11\frac{1}{2} \times 11$



$11\frac{1}{2} \times 12\frac{1}{2}$



$12 \times 12$



$12 \times 12\frac{1}{2}$

*Die II*



$12\frac{1}{2} \times 11\frac{1}{2}$



$12\frac{1}{2} \times 13\frac{1}{2}$



$13\frac{1}{2} \times 11$



$13\frac{1}{2} \times 11\frac{1}{2}$

1921 - 23: New Eagle Design - Perforations.

50m: Carmine and Buff.

Medium wove paper.



$10\frac{1}{2} \times 11$



$11 \times 14\frac{1}{2}$   
(11.1 x 14.3)



$11\frac{1}{2} \times 11$



$11\frac{1}{2} \times 11\frac{1}{2}$



$11\frac{1}{2} \times 13$



$11\frac{1}{2} \times 13\frac{1}{2}$



$12 \times 13$



$12 \times 13\frac{1}{2}$   
(12.1 x 13.3)



$12 \times 14$   
(12.1 x 14.3)



$11\frac{1}{2} \times 11\frac{1}{2}$



$12\frac{1}{2} \times 12\frac{1}{2}$



$12\frac{1}{2} \times 13$



$12\frac{1}{2} \times 14\frac{1}{2}$

50ms Carmine and Buff.

Medium Wove Paper, Contd.



13 x 10 $\frac{1}{2}$



13 x 11



13 x 11  
deep carmine  
*(darker shade)*



13 x 11 $\frac{1}{2}$



13 x 13



13 x 13 $\frac{1}{2}$



13 $\frac{1}{2}$  x 11



13 $\frac{1}{2}$  x 11 $\frac{1}{2}$



13 $\frac{1}{2}$  x 12 (v)  
*(13.7)*



13 $\frac{1}{2}$  x 13



13 $\frac{1}{2}$  x 13 $\frac{1}{2}$



13 $\frac{1}{2}$  x 14

50m: Carmine and Buff.

Medium Wove Paper, Contd.



14 x 13



14 x 13 $\frac{1}{2}$   
(13.8 x 13.7)



14 $\frac{1}{2}$  x 11 $\frac{1}{2}$



14 $\frac{1}{2}$  x 12  
(14.3 x 12.0)



14 $\frac{1}{2}$  x 12 $\frac{1}{2}$   
14 $\frac{1}{2}$



14 $\frac{1}{2}$  x 13



14 $\frac{1}{2}$  x 13 $\frac{1}{2}$

1921 - 23: New Eagle Design - Paper Types and Perforations.

50m: Carmine and Buff.

Thin Smooth Wove, Bluish Paper.



11 x 11 B



11½ x 11½ B



12½ x 13 B



12½ x 13½ B



13 x 12½ B?  
Paper?



13½ x 13½ B

100ms: Black-brown and Orange.



10 x 11



10 x 12½



10½ x 10½



10½ x 10½

shade



10½ x 11



11 x 10½

p.2



11 x 11  
June 1921



11½ x 11

p.2



11½ x 11½



11½ x 11½ A

p.2



11½ x 12 A



11½ x 12



11½ x 12½

p.2



11½ x 13

p.2



11½ x 13½

100 100

100m: Black-brown and Orange.



12 x 11  
100



12 x 12



p2 12 x 12½



12 x 13 A



12 x 13 B  
*Thick bluish*



12 x 13½



p2 12 x 14½



12½ x 11



12½ x 11½



12½ x 12



p2 12½ x 12½



p2 12½ x 13



12½ x 13 B



12½ x 13½



p2 12½ x 14



p2 12½ x 14½

100m: Black-brown and Orange.



p2 13 x 12



p2 13 x 12  
*shade*



13 x 12½  
*B?*



13 x 13  
*v. thin p.*



13½ x 11½  
*B?*



p2 13½ x 12



13½ x 13  
*100*



13½ x 13 B



13½ x 13½ B  
*B*



14 x 1½  
*B?*



14 x 13 B



14½ x 11½



p2 14½ x 13



p2 14½ x 14½ *B?*



p2 14½ x 14½  
*v. thin p.*



1922 - 23 New Eagle Design, Contd.

(a) Issued June 1921 and printed on thick wove paper.



1922 Registered Express Commercial Cover, Warsaw to Berlin with arrival Backstamp Berlin NW/52 1.10.22. 10-11 V(ormittags) (= a.m.). Envelope trimmed on left, but very scarce item.

(Mounting can be flipped over to left, for Back inspection.)

200m: Pink and Black.

No variants in Dies. Paper orig. thinnish white; later thicker and porous, and also very thin.



10 x 11  
Thick, porous p.



10 x 12½  
Thinnish White p.



10½ x 10  
Thinnish White p.



10½ x 10½  
Thinnish White p.



10½ x 11  
Thinnish White p.



10½ x 11½  
Thicker porous p.



10½ x 12  
Thinnish White p.



10½ x 13  
Thinnish White p.



10½ x 13½  
Thinnish White p.



11½ x 11½  
Thinnish White p.



11½ x 11½  
Thicker, porous p.



11½ x 11½  
Thin paper.



11½ x 12½  
Thinnish White p.



11½ x 13  
Thinnish White p.

1921 - 23: New Eagle Design - Dies, Paper Types and Perforations, Contd.

200m: Pink and Black.



$11\frac{1}{2} \times 11\frac{1}{2}$

Value 2,000mk. Inflation was speeding up.

200ms: Pink and Black.



12 x 10  
Thicker, porous p.



12 x 11 $\frac{1}{2}$   
Thicker, porous p.



12 x 12  
Thicker, porous p.



12 x 13  
Thinnish White p.



12 $\frac{1}{2}$  x 10  
Thicker, porous p.



12 $\frac{1}{2}$  x 10 $\frac{1}{2}$   
Thicker, porous p.



12 $\frac{1}{2}$  x 11 $\frac{1}{2}$   
Thicker, porous p.



12 $\frac{1}{2}$  x 12  
Thicker, porous p.



12 $\frac{1}{2}$  x 12 $\frac{1}{2}$   
Thicker, Porous p.



13 x 13  
Thinnish White p.



13 $\frac{1}{2}$  x 12 $\frac{1}{2}$   
Thicker, porous p.



13 $\frac{1}{2}$  x 13  
Thinnish White p.



13 $\frac{1}{2}$  x 13 $\frac{1}{2}$   
Thinnish White p.



10 x 10  
Thin White Paper  
MLH



10 x 10 1/2  
V.Thin Smooth Wove P.



10 x 12 1/2  
Thin White Paper.  
(MLH)



10 1/2 x 12 1/2  
V.Thin Smooth Wove P.



10 1/2 x 13  
V.Thin Smooth Wove P.  
Apple-green



11 x 11  
V.Thin Smooth Wove P.



11 1/2 x 11 1/2  
V.Thin Smooth Wove P.



11 1/2 x 11 1/2  
Darker Yellow-green  
Thinnish White P.



12 1/2 x 12 1/2  
Medium Thin Pelure P.



12 1/2 x 12 1/2  
V.Thin Smooth Wove P.  
Dark shade



12 1/2 x 13  
Medium Thin Pelure P.



13 x 12 1/2  
V.Thin Smooth Wove P.



13 1/2 x 13 1/2  
Medium thin Wove P.

Note: Paper differences are minimal.